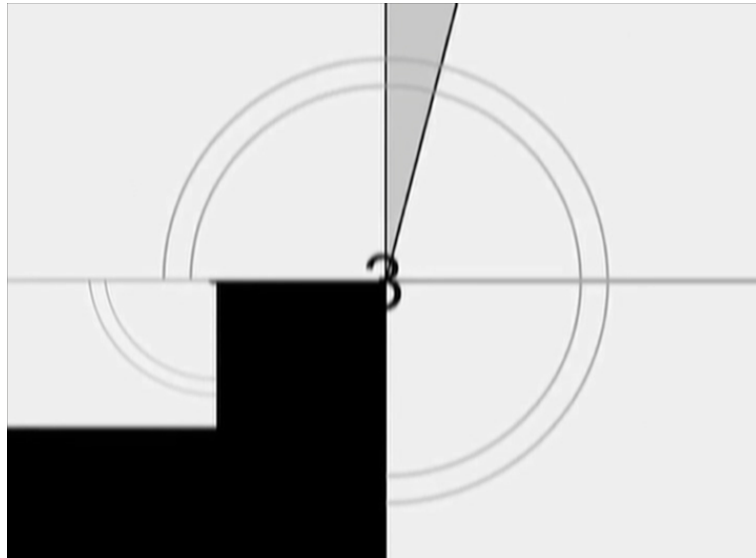


TIMESCALES

A reflection about a world in which people have no time



video & sound / loops 1-14

timeless
spirit of time
lifeticker
transiency
the eternal counter
timescale
timing
being in time
it's time
the timekeeper
rhythm of time
netWorld
daily news
..and time pass by

visual objects: imaginary images about time and space
sound objects: noises of winds and clocks
duration of the video loops between 1-3 minutes

Exhibition: technical equipment: 14 screens and corresponding loudspeaker

Realisation:
iMovie / sound and video effects Modus PAL, Stereo



artist biography

Jana Kluge, media artist, born in Willebadessen (W-Germany), lives in Paris and in Bremen. Studies of psychology, sociology, philosophy and art in Hildesheim and in Hannover. International exhibitions of Concrete Poetry since 1982, among others at the Gallery Horst Dietrich, Berlin, Book Art Center New York (Tony Zwicker), Book Art Center Paris (Caroline Corre), Centre Cultural Recoleta, Buenos Aires. Collaboration with composers of electroacoustic music since 1997. Developments of digital art on paper since 2005, experimental video works since 2008, electronic sounds since 2011.

Statement

In 2005 my work changed radically into the direction of digital art. First result: the edition of digital prints “Networds”, exhibited in 2006 at the Museo Genaro Pérez in Córdoba, Argentina, in collaboration with the Argentine composer Gonzalo Biffarella (Sound Installation ‘Labyrinth’). Since then, I found myself in a digital Gutenberg Galaxy, transferring computer images into my own printing press. Partially this work was shown in 2008 at the Festival des Musiques et Créations Électroniques in Bourges, France, where I also presented my first video-loop. In 2010, being invited to prepare the multimedia project ‘Gutenberg Galaxias’ at the Museo San Alberto in Córdoba, Argentina, I created a video-show with hundreds of digital images, moving in loops over multiple screens and digital images on paper, cooperating with the sound installation ‘Galaxy’ of the Argentine composer José Halac, who also composed the music for the video ‘Universalis’. It followed a series of the video work ‘Gutenberg’s Variations’, started in 2011, synchronized with the music of 12 composer friends.

I looked forward to develop my own video techniques, trying to find ways to present video loops like a kind of digital exhibitions on screens. Since the beginning my interest had been to take care of the artistic quality of each image, which could also become a digital print. J.K.

video works

2014

« Le Monde » video, synchronized with the experimental music piece
« Avant Lettre », composed by Danielle Arrigoni and Martin Laliberté in 2013

« Networklands » video- and sound (loops), audiovisual installation

« Daily News » video and sound

2013/14

« Timescales » video- and sound (loops), audiovisual installation

2013

« Traité des Couleurs » video and sound

2012

« Movi-Mientos » video, synchronized with the music piece
« Temazcal », a composition of Javier Alvarez, created in 1984

2011/2012

« Gutenberg Variations » Homage to Marshall McLuhan, - a series of 12 video works,
synchronized with 12 electroacoustic galactic miniatures of the composers Beatriz Ferreyra,
Christine Groult, Basilio del Boca, José Mataloni, Gerardo Dirié, Mario Mary, Jens Hedman, Judy
Klein, Horacio Vaggione, Elsa Justel, Daniel Teruggi and Monty Adkins.
(revised version of some video parts in 2014)

2010

« Universalis » video (revised in 2014)
electronic music composed and synchronized in 2010 by José Halac

2008

« AbraPalabras » video (loop)

video presentations

2014

Ciclo 'Imagen y Resonancias', Fundación Destellos, Mar del Plata, Argentina
Festival 'VideoMusiques', Musique & Recherche, Bruxelles, Belgique

2013

Festival 'Sound Art and Electro-Acoustic Music', Sandviken, Suede
Festival 'Sonami', Universidad Nacional de Córdoba, Argentina
Galerie Espace des Femmes, Paris, France

2012

Galeria Patrick Domken, Cadaqués, España
Festival 'VideoMusiques', Musique & Recherche, Bruxelles, Belgique
ICMC, International Computer Music Conference, Ljubljana, Slovenia

2011

Australasian Computer Music Conference, University Auckland, New Zealand
KM, Auditorium du Conservatoire de Pantin, Paris, France
McLuhan Centenary Festival, Toronto, Canada

2010

Museo San Alberto & Goethe Institut, Córdoba, Argentina, 'Gutenberg Galaxias'

2008

Synthèse 2008, Bourges, France,
(38ème Festival International des Musiques et Créations Electroniques), -
Exhibition & Video Installation 'NetWords'